Digital methods, technologies, and formats have increasingly gained traction in the study of life narratives and biographical data, as well as in the presentation of historical lives. Auto/biographical research and practice are aided significantly by biographical research databases and platforms, biographical online dictionaries, digital editions of historical life documents as well as community- and institutionally driven online archives and web-based collaborative Wiki formats, which are characterised by accessibility, searchability, and user-orientedness. In addition, they often encourage interactive participation, and generally open up new quantitative and qualitative pathways/approaches to biographical research.

Notwithstanding their vast potential, digital tools and platforms and their uses often reveal a tension between research, on the one hand, and the communication of this research to a broader public and multiple audience groups, on the other. The ACDH-CH is keen on stimulating an interdisciplinary dialogue between life writing theories and digital methodologies.

WORKSHOP VENUE – 26 SEPTEMBER 2023:
Academy Campus, Seminar Room 1, Austrian Academy of Sciences
Bäckerstraße 13, 1010 Vienna

CONFERENCE VENUE – 27 SEPTEMBER 2023:
Sitzungssaal, Austrian Academy of Sciences
Dr. Ignaz Seipel-Platz 2, 1010 Vienna

CONTACT: *amp@oeaw.ac.at*

CONFERENCE REGISTRATION:
https://digital-bio-2023.acdh.oeaw.ac.at/index.html

HOST:
Austrian Centre for Digital Humanities and Cultural Heritage, Austrian Academy of Sciences
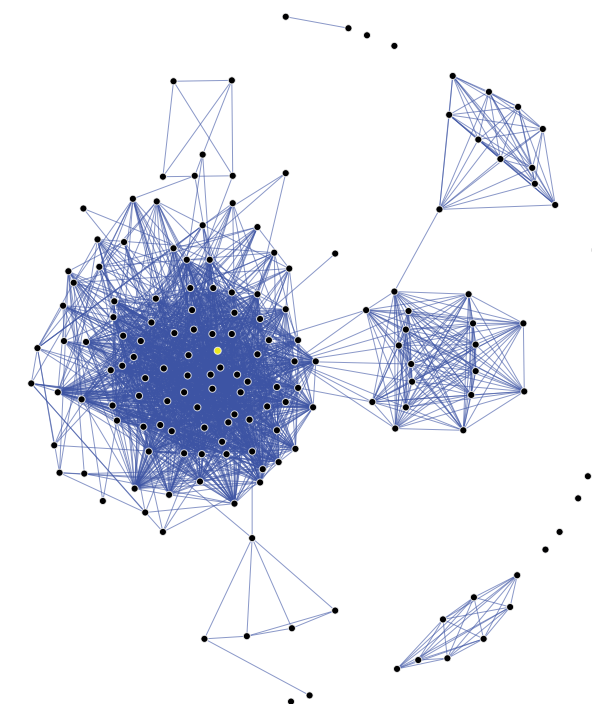
FUNDER:
FWF Austrian Science Fund

Cover image: network.svg, © https://commons.wikimedia.org/wiki/File:Social_Network_Diagram_%28large%29.svg CC BY 3.0 DarwinPeacock, Maklaan

ÖAW · AUSTRIAN ACADEMY OF SCIENCES

**TUESDAY, 26 SEPTEMBER 2023 –
WEDNESDAY, 27 SEPTEMBER 2023
AUSTRIAN ACADEMY OF SCIENCES
1010 WIEN**

INTERDISCIPLINARY CONFERENCE AND WORKSHOP

LIFE NARRATIVE AND THE DIGITAL 2023

AUDEN MUSULIN PAPERS

FWF Österreichischer Wissenschaftsfonds

acdh

WORKSHOP PROGRAM

TUESDAY, 26 SEPTEMBER 2023
Academy Campus, Seminar Room 1

09:00–09:30   **Registration**

09:30–09:45   **Welcome**

09:45–10:30   **SESSION 1**

Massimiliano Carloni, Daniel Elsner, Timo Frühwirth, Dimitra Grigoriou, Sandra Mayer
Modeling Uncertainty in the Auden Musulin Papers

10:30–11:00   COFFEE BREAK

11:00–12:30   **SESSION 2**

Marija Blašković
People Seen from Afar: Data Labelling Practices in Royal Accounts
Katherine Parsons
Finding Aids and Networked Biography

12:30–13:30   LUNCH BREAK

13:30–15:00   **SESSION 3**

Valentina Bartalesi, Emanuele Lenzi, Nicolò Pratelli
Enhancing Narratives in Digital Humanities: Harnessing the Capabilities of Semantic Story Maps
Janna Aerts
Digital Humanities and Life Writing: A Case Study of Deep Mapping Amsterdam Diaries and Letters

15:00–15:30   COFFEE BREAK

15:30–17:00   **SESSION 4**

John Decker
Networks of the Unseen – A Church and its Village
Chambi Chachage
(Re)Locating African Entrepreneurs in the Digital Archives of Capitalism

CONFERENCE PROGRAM

WEDNESDAY, 27 SEPTEMBER 2023
Dr. Ignaz Seipel-Platz 2, Sitzungssaal

08:30–09:00   **Registration**

09:00–09:15   **Welcome**

09:15–10:45   **LIFE NARRATIVE AND SOCIAL MEDIA**

Shabnur Parveen
Live/Life Streaming: Tracing 'Auto/biography' in Contemporary Young Muslim Student's Vlogs
Khaoula Stiti, Lise Renaud, Samia Ben Rajeb
Digital Platforms and Participatory Narratives: Unveiling the Influence of Social Media on Heritagization
Alexandra Cotoc, Anamaria Viorica Radu
Digital Life Narratives: Romanian Queer Microcelebrities between Predetermined Scenarios and Online Personas

10:45–11:05   COFFEE BREAK

11:05–12:35   **LIFE NARRATIVE THROUGH DATABASES AND CORPORA**

Sanita Reinsone, Haralds Matulis, Ilze Ļaksa-Timinska
Navigating the Methodological Complexities: Building a Diary Text Corpus
Ceyda Elgül
A Digital Survey of Biography in Turkish: Interpreting "Lives in Turkish" Database via Cases
Laila M. Jreis-Navarro
Arabic Self-expression in Pre-modern Iberia: A Comparative Framework to Trace its Evolution

12:35–13:45   LUNCH BREAK

13:45–14:45   **LIFE NARRATIVE AND GAME STUDIES**

Lisa Ingermann, Maike Rettmann
Playing Holocaust? Immersion and Historical Narrative in Anne Frank House VR (2018) and Through the Darkest of Times (2020)
Felix Tenhaef
The Case of Dys4ia: A Playable Autobiography?

14:45–15:00   SHORT BREAK

15:00–16:00   **LIFE NARRATIVE THROUGH TIME AND SPACE**

Erika M Bsumek
Unsettling Narratives: Rose Daniels, Indentured Servitude, and the Creation of an American Symbol
Martin Camps
Digital Humanities in the US/Mexico Borderlands: Activism, Literature, and the Lives of Border Crossers

16:00–16:20   COFFEE BREAK

16:20–17:20   **LIFE NARRATIVE AND CULTURAL HERITAGE**

Despoina Tsiafaki, Natasa Michailidou, Dimitris Kalogiannidis, Melpomeni Karta, Akrivi Katifori, Katerina Servi, Maria Boile, Yannis Ioannidis
ECHOES of the Past: Recreating Lost Soundscapes for a Digital Touring Experience in the Old Town of Xanthi, Greece
Emiliano Degl'Innocenti, Alessia Spadi, Federica Spinelli
Narrating through Data: Life and Relationships of a XIV Century's Tuscan Merchant

17:20–17:30   SHORT BREAK

17:30–18:30   **Roundtable Discussion**
Anja Grebe, Caitríona Ní Dhúill, Anna Spitzbart, Christian Wachter, Florian Windhager